



Course Information

Division	Humanities and Social Sciences
Contact Hours	45
Total Credits	3

Prerequisites

RDG 090 and ENGL 090 or qualifying scores on accepted placement tests

Course Description

The emphasis of Music 268 is upon the various styles of music that have been popular throughout America's history from the colonial period to the present. This will include folk, blues, jazz, country and rock. This course will also examine these musical styles from a sociological and historical perspective. The purpose of this course is to expand students' knowledge of styles of music that have been an integral part of America's cultural history.

This course is approved as a General Education competency satisfier.

General Education Goal: Social and Cultural Awareness

Competency: Recognize expressions of the human experience

Learning Outcome: Students will explore, share, and reconstruct expressions of the human experience within the context of the past and present.

General Education Learning Objectives

- Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
- Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
- Create or reconstruct an expression of the human experience and share with others (*if the class is performance based*).

Course Outcomes

In order to evidence success in this course, the students will be able to:

1. Recognize and identify various styles of nineteenth and twentieth century popular music, their roots, their relation to each other, and the historical, sociological, cultural, and economic events that helped shape their development.

Applies to General Education Objectives

- A. Analyze key events (including historical, social, economic, and/or personal) that influenced a particular form of creative human expression.
- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.



MONROE COUNTY
COMMUNITY COLLEGE

Course Outcome Summary

General Education Satisfier Course

MUSIC 268 Popular Music in America

2. Recognize and identify important innovators of nineteenth and twentieth century American popular music, their musical influences and respective styles, important works, and, where applicable, their social contributions.

Applies to General Education Objectives

- B. Analyze key events (including historical, social, economic, and/or personal) that demonstrate how a particular form of creative human expression influenced other works.
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
3. Recognize and understand terminology associated with various styles of popular music.
Applies to General Education Objective
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.
 4. Evaluate and discuss critically various musical works and scholarly critiques and reviews of said works.
Applies to General Education Objective
 - C. Evaluate a particular form of creative human expression in the context of the appropriate academic discipline.

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By: Paul Hedeem